

# Adelaide Hawkins

Hair: Brown    Eyes: Blue  
Height: 5'6    Voice Part: Soprano  
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## THEATRE

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Eight Women And A Murder	Louise	Niagara University/Henrik Borgstrom
The Seagull	Paulina Shamrayev	Niagara University/Dave Peterson
Everybody	Child/Time	Niagara University/Dave Peterson
Freaky Friday	Gretchen	Blue Fire Stage/Matt Durland
Shakespeare's Kings and Queens	Hermione/Alice/ Gertrude/Titania	Live Literature Company/Val Dolton
Rent	Ensemble	Niagara University/Steven Braddock
Discovering Me, Embracing We	Ensemble	Niagara University/ Terri Filips Vaughan/ Brianna Blair Kelly

## TRAINING

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### **BFA PERFORMANCE: Niagara University (Graduating 2025)**

VOCAL INSTRUCTION: (Amy Teal, Madeline Harts, Bridget Moriarty, Leanne Vida)

Broadway Vocal Technique | Breathing Technique | Acting in Music | Lyric Analysis | Audition Preparation

VOCAL COACHING: Blue Fire Stage (Rebecca Degnan, Henry Tobelman) Killingworth Music (Fred Siebelts)

Broadway Vocal Technique | Breathing Technique | Acting in Music

ACTING: (Steven Braddock, Robyn Horn, Steven Vaughan, Paul Todaro)

Misner | Uta Hagen | Checkov | Shakespeare | Beckett | Brecht

DANCE: (Terri Filips Vaughan, Gary Marino, Brianna Blair Kelly, Kim Vincent)

Jazz | Tap | Ballroom | Ballet | Irish | Choreography

SPEECH/DIALECT: Niagara University (Amanda Sharpe)

IPA: Standard American | High Southern | RP | Cockney

### **SPECIAL SKILLS**

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Aerial | Mask | Basic Stage Combat Training | Basic Stage Intimacy Training | Horseback Riding | Basic Makeup | Directing | Set Building | Stage Management | Whistle | Stitch Impression