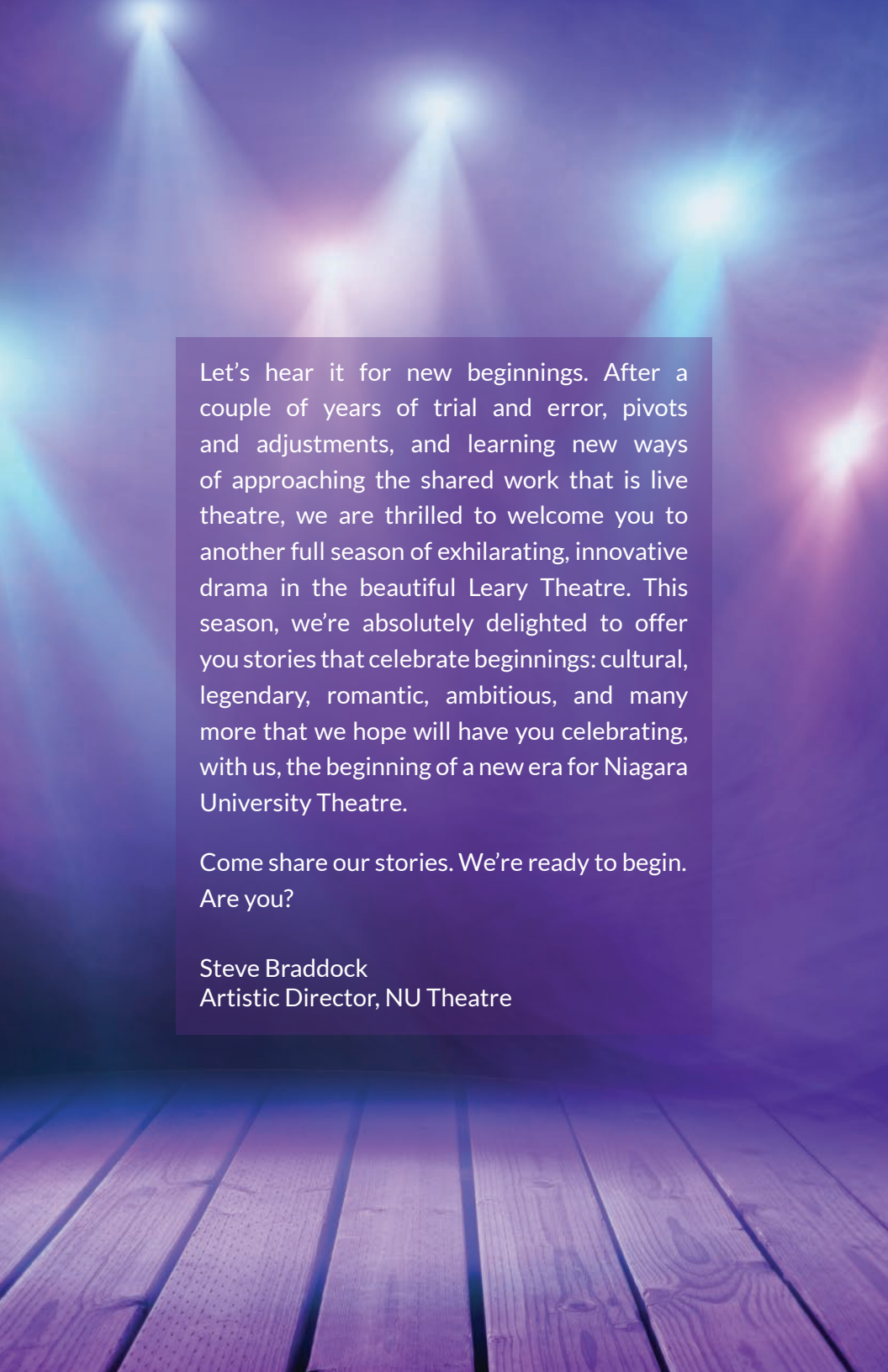




NIAGARA UNIVERSITY THEATRE

2022-2023 Season

The background of the entire image is a stage floor made of wooden planks, viewed from a low angle looking down the center. Several bright spotlights are shining from above, creating a hazy, atmospheric effect with beams of light cutting through the air. The overall color palette is a mix of warm and cool tones, with purples, blues, and whites from the stage lighting.

Let's hear it for new beginnings. After a couple of years of trial and error, pivots and adjustments, and learning new ways of approaching the shared work that is live theatre, we are thrilled to welcome you to another full season of exhilarating, innovative drama in the beautiful Leary Theatre. This season, we're absolutely delighted to offer you stories that celebrate beginnings: cultural, legendary, romantic, ambitious, and many more that we hope will have you celebrating, with us, the beginning of a new era for Niagara University Theatre.

Come share our stories. We're ready to begin.
Are you?

Steve Braddock
Artistic Director, NU Theatre

US & THEM: AERIAL INVESTIGATIONS OCTOBER 13-17
PETER & THE STARCATCHER NOVEMBER 3-7
MISS BENNET: CHRISTMAS AT PEMBERLEY DECEMBER 1-5
SHORT PLAY FESTIVAL JANUARY 20-22
MEASURE FOR MEASURE FEBRUARY 23-26
ART MARCH 3-5
EVERYBODY MARCH 30-APRIL 3
A GENTLEMAN'S GUIDE TO LOVE AND MURDER APRIL 27-MAY 7



KEY

PSD POST-SHOW DISCUSSION
FG FRIENDS OF NU THEATRE GALA

OCTOBER 13-17

Thursday	October 13	7 p.m.
Friday	October 14	7:30 p.m.
Saturday	October 15	2 p.m.
Saturday	October 15	7:30 p.m.
Sunday	October 16	2 p.m. psd
Monday	October 17	7 p.m.

Niagara University Theatre is thrilled to present this workshop performance, an innovative approach to theatrical form, arising from our Physical Theatre classes. There will be no charge to see this production. Tickets may be reserved on a first-come, first-served basis

Conceived and directed by Mara Neimanis

US & THEM: Aerial Investigations

Daring Aerial acrobatics fly, swing, and spin on suspended metal sculpture.

Clowns grapple with the grand gravity of facts and figures and figments of the imagination.

They meet in a post Roe v. Wade world, on the dark side of the moon.



NOVEMBER 3-7

Thursday November 3 7 p.m.
Friday November 4 7:30 p.m.
Saturday November 5 2 p.m.
Saturday November 5 7:30 p.m.
Sunday November 6 2 p.m. psd
Monday November 7 7p.m.

\$20 General Admission
\$15 NU Employees/NU Alumni/
Friends of NU Theatre/Youth/
Seniors (62 and over)
\$0 NU Students (w/NU ID)

By Rick Elice
Based on the novel by Dave Barry and
Ridley Pearson
Music by Wayne Barker
Directed by Steve Braddock
Music Direction by Bridget Moriarty
Choreography by Terri Filips Vaughan

PETER & THE STARCATCHER

Where Pan Began. This wildly theatrical prequel to J.M. Barrie's "Peter and Wendy" upends the century-old story of how an orphan boy becomes the legendary Peter Pan. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair ... and the bonds of friendship, duty and love.



DECEMBER 1-5

Thursday December 1 7 p.m.
Friday December 2 7:30 p.m.
Saturday December 3 2 p.m.
Saturday December 3 7:30 p.m.
Sunday December 4 2 p.m. psd
Monday December 5 7 p.m.

\$15 General Admission

\$10 NU Employees/NU Alumni/
Friends of NU Theatre/Youth/
Seniors (62 and over)

\$0 NU Students (w/NU ID)

By Lauren Gunderson and Margot Melcon
Directed by Robyn Horn

MISS BENNET: Christmas at Pemberley

This charming sequel to Jane Austen's *Pride and Prejudice* is set two years after the novel ends, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love. But nothing is ever simple in Jane Austen's world as chaos and comedy abound. A sparkling holiday play for the whole family to enjoy.



JANUARY 20-22

Friday	January 20	7:30 p.m.	Cycle A
Saturday	January 21	2 p.m.	Cycle A
Saturday	January 21	7:30 p.m.	Cycle B
Sunday	January 22	2 p.m.	Cycle B

\$15 General Admission

\$10 NU Employees/NU Alumni/
Friends of NU Theatre/Youth/
Seniors (62 and over)

\$0 NU Students (w/NU ID)

SHORT PLAY FESTIVAL

Life in ten minutes. Snapchat for theatre-goers.

Comedies, dramas and everything in between – a smorgasbord of ten-minute plays. If one is not to your taste, you only have to wait 10 minutes until the next one.

Some of the plays contain adult situations and language.



FEBRUARY 23-26

Thursday February 23 7 p.m.

Friday February 24 7:30 p.m.

Saturday February 25 2 p.m.

Saturday February 25 7:30 p.m.

Sunday February 26 2 p.m. psd

\$15 General Admission

\$10 NU Employees/NU Alumni/
Friends of NU Theatre/Youth/
Seniors (62 and over)

\$0 NU Students (w/NU ID)

By William Shakespeare
Directed by Steve Braddock

MEASURE FOR MEASURE

Decadent Vienna is in turmoil after decades of societal upheaval, and the Duke has abruptly gone AWOL, leaving his faithful deputy, Angelo, in charge. Determined to put an end to moral corruption, Angelo decides to restore order, using an iron fist to uphold repressive laws. When a young man is sentenced to death, his sister Isabella pleads to Angelo for her brother's life. Angelo then puts Isabella in an untenable position, hypocritically subverting his own Puritanical rules in the process.

Shakespeare's dark comedy is an exploration of how human actions are guided by one's deepest fears and faults, and asks "what happens to a society when women's voices are silenced?"



MARCH 3-5

Friday March 3 7:30 p.m.
Saturday March 4 2 p.m. psd
Saturday March 4 7:30 p.m.
Sunday March 5 2 p.m.

\$8 All tickets. Proceeds to benefit
the NU Players Club

By Yasmina Reza
All Student-produced

ART

Winner of the 1996 Olivier Award for Best Comedy and the 1998 Tony Award for Best Play, this comedy is about the value and aesthetics of art and the toll it takes on friendship when the line is crossed.



MARCH 30-APRIL 3

Thursday	March 30	7 p.m.	
Friday	March 31	7:30 p.m.	
Saturday	April 1	2 p.m.	
Saturday	April 1	7:30 p.m.	
Sunday	April 2	2 p.m.	psd
Monday	April 3	7 p.m.	

\$15 General Admission

\$10 NU Employees/NU Alumni/
Friends of NU Theatre/Youth/
Seniors (62 and over)

\$0 NU Students (w/NU ID)

By Branden Jacobs-Jenkins
Directed by David Peterson

EVERYBODY

This modern riff on the fifteenth-century morality play *Everyman* follows *Everybody* (chosen from amongst the cast by lottery at each performance) as they journey through life's greatest mystery—the meaning of living. *Everybody* was a finalist for the 2018 Pulitzer Prize.



APRIL 27-MAY 7

Thursday April 27 7 p.m.
Friday April 28 7:30 p.m.
Saturday April 29 2 p.m.
Saturday April 29 7:30 p.m.
Sunday April 30 2 p.m. psd
Thursday May 4 7 p.m.
Friday May 5 7:30 p.m.
Saturday May 6 4 p.m. fg
Sunday May 7 2 p.m.

\$20 General Admission

\$15 NU Employees/NU Alumni/
Friends of NU Theatre/Youth/
Seniors (62 and over)

\$0 NU Students (w/NU ID)

Book and Lyrics by Robert L. Freedman
Music and Lyrics by Steven Lutvak
Based on the novel, *Israel Rank* by Roy Horniman
Directed by Doug Zschiegner
Choreographed by Terri Vaughan
Music Direction by Bridget Moriarty

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

A distant heir to a family fortune sets out to speed up the line of succession by using a great deal of charm ... and a dash of murder.

And what of love? Because murder isn't the only thing on Monty's mind ...

A Gentleman's Guide to Love and Murder is the knock-'em-dead (literally), uproarious hit, and the most-nominated show of the 2014 season. Nominated for ten Tony Awards, the musical won four, including Best Musical, and Best Book.



DIRECTIONS AND MAP



The Leary Theatre within the Elizabeth Ann Clune Center for Theatre in Clet Hall

From Buffalo, follow the New York State Thruway across Grand Island. Continue on I-190 to Exit 24, Witmer Road. Turn left (aka Route 31). At first traffic light, turn right.

At first stop sign (Hyde Park), turn right. Go through the first traffic light (Niagara gorge will be on your left; campus will be on your right). Turn right just before NY Power Authority. Park on right in Butler parking lot. Clet Hall is the first building on the right on Vincentian Drive.

If needed, use the circular drop-off driveway that leads directly to the lobby.



Elizabeth Ann Clune

THREE WAYS TO PURCHASE TICKETS

Online we offer one of the lowest service fees online. To purchase tickets, select seat locations, and print tickets, simply go to: <http://theatre.niagara.edu/>.

Ticket packages make it simpler, you only need to input your personal information one time. Also, your preferred seat locations can be assigned to all ticket purchases (or the closest seats available). Commit to seven productions (all but Art) with a season subscription and earn a 10 percent discount.

Multiple productions in one transaction. Order two productions or more and only input your personal information one time.

Visit our box office in person in the lobby of the Elizabeth Ann Clune Center for Theatre, Clet Hall (Monday-Friday) 2:30-5:30 p.m. and one hour prior to curtain.

Call or email us at 716.286.8685 or theatre@niagara.edu. Voicemail messages and emails are returned as soon as possible.

Please be prompt. Latecomers will be seated at the discretion of theatre management.

Listening devices are available for check-out from the patron services booth. A driver's license, passport or other legal photo ID must be exchanged for the wireless device.

NU students with a current undergraduate NU ID will gain student access to one performance of each theatre production (with the exception of Art and the summer performances). Tickets may not be used for other students or patrons. At the time of reservation, the NU ID will be swiped for verification and eligibility, then the ticket will be held in WILL CALL for pick-up one hour to 15 minutes prior to curtain. Tickets not picked up within 10 minutes of the curtain will be made available to waiting patrons. If you would like to see a production more than once, then a discounted youth ticket may be purchased.

Visit the patron services booth for information, listening devices and raffles.

Persons with disabilities have full accessibility with the lobby elevator and circular driveway drop off. The front row is held for wheelchair patrons and their companions until the rest of the seats are sold, so please make your reservations sooner than later.

Ticket refunds are not allowed; however, exchanges prior to a performance are allowed whenever seats are available.

Student rush policy for any non-NU student, 21 or younger, with an ID, may be admitted free of charge when seats are available (with the exception of Art). Such tickets will be distributed five minutes prior to curtain. If you would like to guarantee a ticket, then a discounted youth ticket may be purchased.

Editor-in-chief Steven Braddock

Graphic designer Suzanne Karaszewski

Contributing photographers Mark Duggan, Dede Hatch, Brian Rock, Keirsten Thomas, and Terri Vaughan



Membership Levels

Your donation is 100 percent tax deductible.

☐ New member ☐ Renewal

- ☐ Archangel \$1,000
- ☐ Angel \$750
- ☐ Producer \$500
- ☐ Co-Producer \$250
- ☐ Backer \$200
- ☐ Director \$150
- ☐ Assistant Director \$100
- ☐ Stage Manager \$75
- ☐ Production Assistant \$50
- ☐ Rising Star \$25
(29 years old and younger)
- ☐ Annual Friends of NU Theatre Gala
(Patron) \$175

A special evening of great theatre, fine food, auctions and fabulous Friends to support the NU Theatre program. For more information, please call 716.286.8483.

Amount enclosed: _____

Please make checks payable to: **Friends of Niagara University Theatre**

☐ Discover ☐ MasterCard ☐ Visa

Account number

Expiration date

Name on card

Signature

Your contact information:

Name

NU Alumni year

Address

City

State

Zip

Area code and phone number

Please join our email list:

Email

For further information, call 716.286.8483.
Mail to: Friends of Niagara University Theatre,
P.O. Box 1913, Niagara University, N.Y. 14109-1913

SUMMER

N.U.R.T.

A rotating 45-minute repertoire of children's stories is performed for free during the months of July and August:

- On stage at the Leary Theatre in Clet Hall —
Dates and times in the Leary Theatre to be announced.
- Artpark Family Saturdays in July —
Check the website for more details.



Main Stage Production

NU Theatre traditionally offers a summer musical or play on our main stage. Often it is a Theatre for Young Audiences piece, such as 2019's *GO, DOG. GO!* In the summer of 2022, we offered a hilarious musical satire, *MUSICAL OF MUSICALS (THE MUSICAL)* for a slightly older audience. Be on the lookout for another delightful production in the summer of 2023.





P.O. Box 1913
Niagara University, N.Y. 14109-1913

CHANGE SERVICE REQUESTED



Scan for
more information