

NIAGARA
UNIVERSITY
THEATRE

60
YEAR
ANNIVERSARY



Fun Home



NIAGARA UNIVERSITY THEATRE

Elizabeth Ann Clune Center for Theatre

60
YEAR
ANNIVERSARY

2023-2024 Season



Oct 12-15
**NU DANCE:
DISCOVERING ME,
EMBRACING WE**
Original NU Production



Nov 2-5
FUN HOME
by Jeanine Tesori & Lisa
Kron



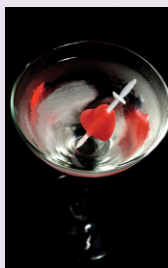
Nov 30-Dec 10
**MUCH ADO ABOUT
NOTHING**
by William Shakespeare



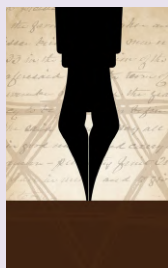
Jan 19-21
SHORT PLAY FESTIVAL
by Various Playwrights
All Student-Directed



Feb 22-25
THE TAMING
by Lauren Gunderson



Mar 1-3
ENGAGEMENTS
by Lucy Teitler
All Student Produced



Apr 4-Apr 7
THE DIARY OF ANNE FRANK
by Frances Goodrich &
Albert Hackett
Adapted by Wendy Kesselman



Apr 25-May 5
RENT
by Jonathan Larsen



For further information and tickets:

<http://theatre.niagara.edu/> boxoffice@niagra.edu
716.286.8685

NIAGARA UNIVERSITY THEATRE

presents a production of

**Fun
Home**

Music by Jeanine Tesori

Book and Lyrics by Lisa Kron

Based on the Graphic Novel by Alison Bechdel

Directed by

DAVE PETERSON

Choreography

TERRI FILIPS VAUGHAN

Costume Design

MAUREEN STEVENS

Light Design

JAYSON CLARK

Music Direction

BRIDGET MORIARTY

Scenic Design

DAVID DWYER

Sound Design

CHRIS BALLARD

Stage Manager

HAYLEE SALMONSEN

Class of '26

Assistant Stage Manager

PARIS MOFFITT

Class of '26

Assistant Stage Manager

MIGUEL CASTANEDA

Class of '26

FUN HOME is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Originally Produced on Broadway by

Fox Theatricals Barbara Whitman

Carole Shorenstein Hays

Tom Casserly Paula Marie Black Latitude Link Terry Schnuck/Jane Lane The Forstalls

Nathan Vernon Mint Theatricals Elizabeth Armstrong Jam Theatricals Delman Whitney

and Kristin Caskey and Mike Isaacson

The world premiere production of FUN HOME was produced by The Public Theater

Oskar Eustis, Artistic Director Patrick Willingham, Executive Director

In New York City on October 22nd, 2013

FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012

Sundance Institute Theatre

Lab at the Sundance Resort.

Presented in the William P. and Marie Leary Theatre in the Elizabeth Ann

Clune Center for Theatre NOV. 2 - 5

Director's Note

We asked students working on the production, "Why is Fun Home an important piece of theatre to perform right now?" These are some of their answers:

"This show is worth doing right now because queer stories are always true + real + deserve light + celebration!"

"Fun Home is worth doing because it helps normalize and bring light to the LGBTQ+ community, and if one person in the audience (or cast, even) feels enlightened or "seen", I feel it has successfully done its job."

"It's worth doing because it's a show that explores themes that are prevalent in the modern era."

"To show different perspectives from the LGBTQ+ community and how they deal with our American society."

"Educates people and shows them that we need to accept each other no matter who we love"

"Different from any show you've done or seen before!"

"Fun Home speaks to people (especially LGBTQ+ kids) of all ages and provides hope to those fighting homophobia."

"This musical shows a story built around so much reality that we need to see today; it's what our world needs to see."

"A heartbreakingly beautiful show that gives voice to people that we don't get to see too often on stage!"

"Fun Home shares the joys and challenges of discovering one's identity as a member of the LGBTQ+ community, showing both the history of the community as well as its present."

Cast

ALISON	LAUREN FARROW
MEDIUM ALISON	RYLIE RANDALL
SMALL ALISON	PAIGE JANES
BRUCE BECHDEL	HAYDEN CARR
HELEN BECHDEL	OLIVIA KANE
CHRISTIAN BECHDEL	DANIELLE BECHT
JOHN BECHDEL	KAYLA KUREK
ROY/MARK/BOBBY JEREMY/PETE	JACK MOUNTAIN
JOAN	LEX CUEVA

Musicians

PIANO/CONDUCTOR	BRIDGET MORIARTY
VIOLIN/VIOLA	ALEX CRINZI
CELLO	SAMANTHA GODUS
GUITAR	MADISON GIBBS
BASS	YAMILLA TATE
PERCUSSION	TOM BERICH

Place

Beech Creek, PA
and other places of
Alison's Memory

Time

1969-2006

Production

Producing Artistic Director
Technical Director
Costume Shop Director
Costume Shop Supervisor
Intimacy Coordinator
Asst. Stage Managers
Asst. Director
Asst. Choreographer
Asst. Technical
Director/Head Rigger
Asst. Scenic Designer
Props Acquisition
Swing Tech
Props Run Crew
Box Office Supervisor
Box Office Personnel

House Managers

Head Ushers

Sound Technician

Deck Crew

Light Board Op

Light Crew

Wardrobe, Hair & Makeup Head

Wardrobe & Makeup Crew

Costume Construction Crew

Costume Shop Assistants

Steve Braddock

Primo Thomas

Lara Berich

Yamilex Holguín Pérez

Adriano Gatto

Paris Moffitt, Miguel Castaneda

Grace Ventura

Rylie Randall

Jackie Renaud

Sophie Chaney

Abigail Mylock

Sebastian Newell

Chris Cooper

Keirsten Thomas

Matthew Catani, Bayleigh Clark,

Nik Smith-Goddard, Jeremy

Vicario, Maddison Ralph

**Ethan Eggleston, Meghan
O'Connor**

**Catherine Youngers, Callie
Maddox**

**Alexander Sylvester, Jeremy
Vicario**

Kyle Dempsey

Elizabeth Flickinger

Logan Comstock, Brittany

**Konruff, Ayden MacNeil, Sam
Olszewski**

Laura Barcomb

Larcey Dwyer, Paige Tomlinson

Matthew Ball, Julia Cianfrini,

Bayleigh Clark, Larcey Dwyer,

Brianna Garcia, Adelaide

Hawkins, Hannah LaRuez,

Briege Lennon, Austin Marshall,

Sebastian Newell, Alida Piracci,

Miranda Schlaberg, Nico Scirri,

Audrianna Yates, Jareesa Young

Ethan Eggleston, Contessa

Galvez, Katie Thompson

Set Construction Crew
Work Study Carpenters

Publicity/Playbill Coordination
Social Media
Graphic Design
Production Photographer
Headshot Photographer

**Jack Mountain, Elizabeth
Flickinger, Chris Cooper
Samantha Prezioso, Alyvia
Christensen, James David
Maxim, Logan Comstock,
Sophie Chaney, Aiden Strack,
Sky Balkman, Sydney
Lomasney, Emma Farrell
Kim Neiss
Keirsten Thomas
Suzanne Karaszewski
Mark Duggan
Brian Rock**

Special Thanks



Ryan Henneberger
Niagara University Counseling Services
Lara Berich
Mia LaMarco of Pride Center of WNY
Irish Classical Theatre Company
Charles McGregor

Audience discretion is advised as this production contains mature language and depictions of suicidal thoughts and actions, verbal abuse, and internalized homophobia.

Any video and/or audio recording of this production is strictly prohibited.

NIAGARA UNIVERSITY PLAYERS

The Niagara University Players is a student theatre organization that has been in existence for over sixty years and organizes social activities (Thanksgiving dinner, Christmas party, Kris Kringle gift exchange, annual Players Banquet and more), fundraisers and community service activities. The NU Players also present an all-student-run production once a year. This year's production is:

Engagements

by Lucy Teitler

March 1 - 3, 2023



Any NU student is eligible for membership.
contact: nuplayers1964@gmail.com

NU PLAYERS 2023-24 BOARD OF OFFICERS

Co-Presidents	Gabriella Galante, Adelaide Hawkins
VP/Concessions	Ryan Harbaugh, James David Maxim
Co-Treasurers	Jamarion Evans, Bayleigh Clark
Secretary	Lauren Farrow
Publicity	Julianna Struzik
Banquet/Soiree	Nyah Searles
Community Service	Danielle Becht
Apparel	Jeremy Vicario
Co-Head Events	Devin Klumpp, Sam Prezioso
Diversity & Inclusion Chair	Sebastian Newell

PLAYERS PRESENTS

Artistic Director	Austin Marshall
Asst Artistic Director	Kayla Kurek
Technical Director	Justin Kochetta

NU Theatre invites you to return for our upcoming productions of:



Much Ado **ABOUT NOTHING**

by William Shakespeare

**Nov. 30 - Dec. 3,
Dec. 7 - 10**

For information on our full season lineup, and to reserve tickets, please visit our website:

<https://theatre.niagara.edu/>

or contact our box office:

Ph: (716) 286-8685

Email: **boxoffice@niagara.edu**



The Friends of Niagara University Theatre, incorporated in 1986, help raise awareness and develop support for the theatre department and its students.

You, too, can join us in our efforts to help ensure the future of one of the oldest professional theatre training programs in the region, and provide invaluable opportunities for future generations of theatre artists.

**BECOME A
FRIEND** *Today*
TO HELP BUILD FOR
Tomorrow ✨



**COME
CELEBRATE!**

**NIAGARA
UNIVERSITY
THEATRE**

60
YEAR
ANNIVERSARY

**AT THE
FRIENDS OF
NU THEATRE GALA!**
Sat. May 4, 2023

“There’s only now, there’s only here.
Give in to love, or live in fear. No
other course, no other way. No day
but today.”

Winner of the Tony Award for Best
Musical and the Pulitzer Prize for
Drama, *RENT* follows a year in the
lives of a diverse group of artists,
musicians and their friends
struggling to survive and create in
New York’s Lower East Side. *RENT* is
a groundbreaking musical about
falling in love, following your dreams,
and finding your voice.

La Vie Boheme! Come celebrate with
us the iconic musical that shaped a
generation of audiences, inspired us
all to choose love over fear,
encouraged us to live without regret
and taught us to measure our lives in
love.

**Please join us for a wonderful
evening of theatre, food and
friendship at the Friends of
NU Theatre Gala!**

Your ticket includes:

4:00pm Musical Matinee,

RENT

at NU's Leary Theatre

Followed by cocktail hour,
silent & live auctions and
dinner at

**NU's Russell J. Salvatore
Banquet Room**

For tickets & information:
Contact Keirsten Thomas
(716) 286-8483 /
kthomas@niagara.edu

Department of Theatre & Fine Arts

Academic Year 2023-2024

Theatre

Chris Ballard
(Sound)
Sound Coordinator

Amanda Benzin
(Dance)

Lara Berich
(Design/Production)
Costume Technologist

Steven Braddock
(Acting)
Artistic Director of NU Theatre

Kelly Meg Brennan
(Voice)

Jayson Clark
(Lighting)
SPF Production Manager

Julia Cordani
(Voice)

Aurora Deeds
(Voice)

Matt Divita
Guest Lighting Designer

Teodoro Dragonieri
(Physical Theatre)

David Dwyer
(Design/Production)
Production Manager/Scenic Designer

Adriano Gatto
(Stage Combat)
Artist-in-Residence
Recruitment

Robyn Horn
(Acting/Directing)
Visiting Professor

Yamilex Holguín Pérez
(Costume Shop Supervisor)

Briana Blair Kelly
(Dance)

Gary Marino
(Dance)

Dr. Bridget Moriarty
(Voice)
Music Director

Mara Neimanis
(Physical Theatre)

Kim Neiss
Administrative Assistant

Dr. Dave Peterson
(Theatre History)

Tony Rajewski
Guest Lighting Designer

Patty Rihn
Guest Lighting Designer

Dr. Kahlil Sarikey
(Music Theory)

Amanda Sharpe
(Speech)

Maureen Stevens
(Design/Production)
Costume Designer

Amy Teal
(Voice)

Keirsten Thomas
Administrative Assistant
Box Office Supervisor

Primo Thomas
Technical Director

Paul Todaro
(Acting)

Steven Vaughan
(Acting)

Terri Filipis Vaughan
(Dance)
Chair, Dept. of Theatre & Fine Arts
Choreographer

Leanne Vida
(Voice)

Kim Vincent
(Dance)

Fine Arts

Randy Andropolis
(Music History)

Sonya DeLazzer
(Art History)

Jessica DiPalma
(Art History/Museum Studies)
Director of Museum Studies

Nancy Knechtel
(Art History)

Alison Lytle
(Drawing/Painting)

Ed Millar
(Museum Studies)

Ellen Owens
(Museum Studies)

John Sauter
(Urban Sketching)

Eileen Sullivan
(Art History)

Biographies of Theatre Students, Faculty, Staff & Guest Artists 2023-2024



MATTHEW BALL, a Senior from Hammond, IN, is pursuing a Theatre major degree, with a minor in dance. Credits: The Little Mermaid (Ensemble), The Diary of Anne Frank (Dr. Dussel), She Kills Monsters (Chuck), Songs For a New World (Ensemble), Coming Back Home: Dance Theatre (Ensemble), Cabaret (Bobby), Us & Them: Aerial Investigations (Ensemble), Everybody (Somebody, Everybody, Cousin, Kinship, Strength, Beauty).

CHRIS BALLARD (Sound Designer) is an '09 Graduate of the Niagara University Theatre Department with a BFA in Design Technology. Since graduation, he has worked as the Audio Coordinator at Shakespeare In Delaware Park as well as a Stagehand and Audio Engineer at UB Center for the Arts, IATSE 121, BAV Services, as well as a number of other theatres and production companies around the Buffalo Region. He currently works as a full time Audio Engineer at the Seneca Niagara Casino. Chris has also designed sound for Road Less Traveled Productions, Iroquois High School and Grand Island High School. He is extremely excited to return to the Leary Theatre as the Sound Designer and Coordinator.



LAURA BARCOMB is a senior from Williamsville, NY, who is double majoring in Theatre Performance and History with a minor in Women's Studies. Her Niagara University performance credits include Measure for Measure (Provost), Us & Them (Ensemble), Niagara University Dance Theatre, and Shakespeare's Kings & Queens (Katherine/Hermione). She also has past performance experience from Lorraine Goddard Dance Studio, Mount Saint Mary Academy, and St. Joseph's Collegiate Institute. Recently at Niagara University, she had the opportunity to direct Bedtime Story for the 2023 Short Play Festival, be assistant stage manager for their production of Machinal, as well as be wardrobe head for A Gentleman's Guide to Love and Murder.



DANIELLE BECHT, a junior from Morristown, NJ, is pursuing a theatre performance major with an ASL deaf studies minor. NU Credits: Moving Back Home (Ensemble), Measure for Measure (House Manager), Art (House Manager), Us and Them: Aerial Investigations (Wardrobe Crew), Cabaret (Follow Spot). Outside Credits: Batter the Doom Drum (Iphigenia), Picnic at the Battlefield (Mme. Tepan), and As You Like It (Adam, Le Beau, Corin, William) at the Shakespeare Theatre of New Jersey. Offstage Credits: Merrily We Roll Along (Assistant Technical Director) at Abbey Players, Our Town (Assistant Director/Stage Manager) at Chester Theater Group.

AMANDA BENZIN is a somatically conscious, rhythmically and passionately driven educator, Emmy-Award-winning performer, choreographer, scholar-artist, and administrator originally from Buffalo, New York. She holds an MFA in Dance from CU Boulder with concentrations in performance, choreography, somatics, women and gender studies and pedagogy. She graduated summa cum laude from the University at Buffalo with a BFA in Dance and minor in Business Administration. Her research and choreography have recently been presented at ACDA, Alma College, DSA's Conference at University of Malta, Hawaii International Conference on Arts and Humanities, Life in Motion Film Festival, and BMCA's Conferences at Smith College, Texas State University, University of California, Santa Barbara, and Denison University. Most recently Benzin served as Assistant Professor of Dance and Dance Program Coordinator at Colorado Mesa University. She is currently the Assistant Director of The Baldy Center for Law and Social Policy at the University at Buffalo School of Law as well as an Adjunct Instructor at Niagara University and UB.

LARA BERICH (Assistant Professor of Costume Technology/Costume Director) Originally from Virginia, most recently from Montana and New Mexico. Prior to and while teaching at universities and professional training programs, Lara spent five years working as a draper/tailor with the Oregon Shakespeare Festival during the year and with the Santa Fe Opera every summer since 2006. They also work with the SFO costume apprentices as technical advisor. They have worked at many other theatres and, as an active professional, Lara frequently does freelance! In each environment, they focus on inclusion, accessibility, and making the world a better place.



STEVEN BRADDOCK (Artistic Director, Acting) has directed over 20 productions for NU Theatre, including Measure for Measure, Peter & The Starcatcher, Cabaret, James Austen's Emma, An Ideal Husband, Legally Blonde, Little Shop of Horrors, Chicago, Julius Caesar, Lady Windermere's Fan, Sweeney Todd, Urinetown, and Damn Yankees. He served for eleven years as the Artistic Director of the Gifford Family Theatre, a professional Theatre for Young Audiences in Syracuse. He has worked as Director of Education for Syracuse Stage and Asst. Director of Education at the Huntington Theatre Company in Boston. Mr. Braddock has taught acting at Le Moyne College, Syracuse University, Anna Maria College and Worcester State College. A member of Actor's Equity, Steve has been seen locally at Shakespeare in Delaware Park, and regionally at theatres throughout the northeast. He has also appeared in numerous commercials as well as voiced characters in multiple audiobooks. Steve received his M.F.A. in Acting from the University of Southern California.



KELLY BRENNAN (Voice Instructor) has successfully taught a diverse student population ranging from kindergarten through the collegiate level. With 23 years in professional theater and over 45 productions throughout her career, it has been Kelly's creative pleasure to portray a colorful assortment of women on virtually every stage in the region. The Artie awards committee has honored her work in productions with 19 nominations and 6 wins, including productions with Kavinoky Theater, New Phoenix Theater, Torn Space, and Irish Classical Theater. Buffalo Spree also honored her work with their "Best of WNY award for Best Actress" twice in 2010 and 2017.



HAYDEN CARR is a junior from Grand Island, NY, pursuing a BFA in Theater Performance. Theater Experience: Niagara University Theatre: Sondheim Tribute Revue (Ensemble), NURT 2023 (Ensemble), A Gentleman's Guide To Love And Murder (Featured Ensemble), Cabaret (Hans/Max/ Heir Schultz Understudy) St. Stephen's Parish Players: Mary Poppins (Bert), Hello Dolly (Ensemble), The Wizard of Oz (Ensemble), Beauty and the Beast (Ensemble). Offstage Experience: Miss Cathy's Dance Academy: Tap, Jazz, Musical Theater, Hip Hop; Shea's Camp Broadway The Next Step. @Haydencarr813



MIGUEL CASTANEDA is a sophomore from the Philippines pursuing a Theatre Performance major through the NU Honors Program. Previously, he has worked with the Broadway Theatre Troupe of Ateneo: Between Lands (Co-director / Jheme), Broadway on Shuffle: Vol. 3 (Music Director). Other Outside credits: The 25th Annual Putnam County Spelling Bee (Barfée). Sending much love back home. Lipad!

SOPHIA CHANEY is a junior Design and Production major from Erie, PA.



JULIA CIANFRINI, a sophomore from Lancaster, NY, is currently studying Theatre Performance with minors in ASL and Theatre Design and Production. NU credits: Miss Bennet: Christmas at Pemberley (Jane), 2023 Short Play Festival's Lines (John) and The Open Door (Lady Torminster), A Gentleman's Guide to Love and Murder (Evangeline/Ensemble), N.U.R.T. (Ensemble), Sondheim Tribute Revue (Ensemble), Us & Them: Aerial Investigations (Head Usher), Art (Assistant Stage Manager). Outside credits: Art Park Fairy Festival (Ensemble), Newsies (Kathrine), Catch Me If You Can (Brenda), Rodgers and Hammerstein's Cinderella (Cinderella). Julia was nominated for Outstanding Actress In a Leading Role at the 2022 Kenny Awards.



BAYLEIGH CLARK, a sophomore from Jordan-Elbridge, NY, is pursuing a Theatre Performance major with a double major in Spanish and minors in Dance and Design & Production through the NU Honors Program. Niagara University credits: 2023 Short Play Festival's The Lovers (Mrs. H), Measure for Measure (Assistant Stage Manager/Sound Board Operator). Outside credits: Jesus Christ Superstar (Universal Swing/Ensemble) at CNY Playhouse, and at Jordan-Elbridge High School, The Wedding Singer (Julia Sullivan), Clue: The Play (Mrs. Peacock), Anastasia (Swing), and Million Dollar Baby (Adeline). Offstage credits: Jordan Elbridge Middle School's JEMS (Stage Manager).

JAYSON D. CLARK (Guest Lighting Designer/Adjunct Production Manager), a 2012 graduate of NU, has professionally designed lighting for over 25 productions, including NU Theatre's *The Pajama Game*, *The House of Bernarda Alba*, *The Drowsy Chaperone*, *The Wrestling Season*, *Bat Boy: the Musical*, *Urinetown the Musical*, and the Short Play Festivals 2013 through present. Other recent design credits include *Detour*, *Uncle Vanya* and *He Who Gets Slapped* (Torn Space Theatre),

Accidental Death of an Anarchist (Subversive Theatre), and *Hamlet* (BAVPA). Jayson also served as a technician for *A More Perfect Union* performed off-Broadway. As a sound technician, Jayson has worked for numerous local and national bands, including The Steve Miller Band, Cute is What We Aim For, Alice Cooper, We the Kings, Ethnic Heritage Ensemble, OAR, and Grammy Award Winner Walt Whitman Jr. Jayson is the Technical Director in residence for Torn Space Theatre, specializing in site-specific installation theater. He is also a multi-instrumentalist musician, who has recently appeared on stage in *Once* and *Pump Boys and Dinettes* at MusicalFare Theatre, as well as appearing in several local musical groups, including the bluegrass band The Rear View Ramblers and Erie Lackawanna Railroad.



LOGAN COMSTOCK, a Junior from Bellows Falls, VT, is pursuing a BFA in Theater performance and a minor in American Sign Language. NU Credits: NU Repertory Theatre 2023 (Ensemble), Peter and the Starcatcher (Ted), Decision Heights and Machinal (Prop Runner), Miss Bennett: Christmas at Pemberley (Props Acquisition), Head Usher: The Short Play Festival, and Measure for Measure, and Art. Offstage credits: Sweet Charity (Charlie/Ensemble)-OFC Creations Theater Center. Mary Poppins (George Banks), Mamma Mia! (Harry Bright), The Curse of the Hopeless Diamond (Basil Benchley)

CHRISTOPHER COOPER, a freshman straight out of Buffalo, NY, is excited to be continuing his theatre production career at Niagara University. Outside credits: Under Milkwood (Assistant Stage Manager), The Snow (Rollark, Guard 1), The Still Life of Iris (Prop Design and Build), Illustrated Bradbury (Assistant Stage Manager), Eurydice (Poster Design), Museum (Poster Design), Twelve Night (Assistant Stage Manager and Prop Design and Build)

JULIA CORDANI is an adjunct private voice lesson instructor at NU.



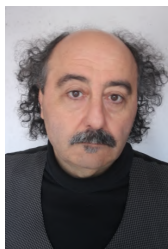
ALEXIS CUEVA from Depew, NY, is a transfer student from Niagara County Community College, joining the Theatre Performance major. NCCC credits include: First Date (Casey), Almost, Maine (Marvalyn/Ginette), A Streetcar Named Desire (Eunice), and I Hate Hamlet (Felicia). Some other credits include: The Lockport Palace Theatre's Matilda the Musical (Ensemble), and Road Less Traveled Productions' Hand to God (Assistant Stage Manager). Thank you for supporting live theatre! IG: @alexiscueva

AURORA DEEDS is an adjunct private voice lesson instructor at NU

MATT DIVITA is an adjunct lighting designer at NU.



KYLE DEMPSEY, a senior from West Seneca, NY, is pursuing a theatre performance major. NU credits: She Kills Monsters (Great Mage Steve).



TEODORO DRAGONIERI A multi-disciplinary artist and educator who has developed acclaimed programs for all levels of education. He has worked with arts organizations, cultural institutions, museums and theatre companies. Teodoro has served Indigenous communities, individuals with special-needs, LGBTQ, at-risk and street-cultured youth. He has led workshops, lectured, performed and shown his artwork internationally. He is artistic director of Zanni Arte, a company dedicated to promoting inter-disciplinary arts and fostering the use of masks, in theatre and education. Teodoro is currently part-time faculty/visiting artist in the theatre programs of University of Toronto Erindale Program, University of Waterloo, Sheridan, Humber and Centennial Colleges. He has worked for the National Arts Centre, Theatre Ontario, Souleppper Theatre Company, Tarragon Theatre, Second City and the Art Gallery of Ontario. Teodoro is the recipient of several Exemplary Practices Awards for arts programming, the Theatre Ontario Michael Spence Award and The Harold Award (from Toronto's Independent Theatre and Dance Communities). peek at some of Kari's projects in progress, she can be found on Instagram @TrixieandBubbles. Outside of designing, Kari holds a degree in History and Pre-Medicine from the University at Buffalo.



MARY CLAIRE DUGAN, a junior from Rochester, NY, is pursuing a theatre design and production major. NU credits: Emma (Assistant Stage Manager), Cabaret (Assistant Stage Manager), Peter and The Star Catcher (Stage Manager), Everybody (Stage Manager), and NURT/A Sondheim Review (Stage Manager). Outside Off Stage credits: Shrek (Student Directed), Something Rotten (Costume Assistant), Music Man(Student Directed), Children's Play Sleeping Beauty (Student Directed), Dracula (Assistant Stage Manager).

LARCEY DWYER is a sophomore from Gasport, NY., majoring in Design and Production at Niagara University. NU credits include A Gentleman's Guide to Love and Murder. Other credits include Midsummer Night's Dream at Kleinhan's Theater (Scenic), and scenic painting for multiple summers at Shakespeare in Delaware Park. Oklahoma (Stage Crew), Anything Goes (Stage crew), Adamm's Family (Stage Manager), Mamma Mia (Stage Crew), and Roger's & Hammerstein's Cinderella (Assistant Stage Manager).



DAVID DWYER (Associate Professor, Design/Tech, and Scenic Designer/Production Manager) holds a Master of Fine Arts in production design from Michigan State University, a Bachelor's degree in theatre, and an Oral Communication Certificate with distinction from Marietta College. As a freelance scenic designer he has over two hundred designs to his credit throughout the Eastern United States. Some of his favorite designs include: *Tally's Folly* at The Jewish Repertory Theatre, *Deathtrap* at the Lancaster Opera House, *Tartuffe* at LiveArts Theatre, *Blood Brothers* and *The Full Monty* at The Mount Washington Valley Theatre Company, *Pumpboys and Dinettes* and *Tuesdays with Morrie* at The Mountain Playhouse, *Equus*, *The Liar* and *After Miss Julie* at The Irish Classical Theatre Company, *Avenue Q* and *Mauritius* at SUNY Brockport, *King Lear*, and *Love's Labour's Lost* at Shakespeare in Delaware Park, and *The Conversion of Ka'ahumanu* at the Smithsonian's National Museum of the American Indian. He was also production designer of a film adaptation of *King Lear* filmed in Washington DC. and the Amazon web series: *Diary of a Lunatic*. At Niagara University he is the principal Scenic Designer and teaches courses in theatre design and technology. Some of his favorite designs at Niagara include: *A Midsummer Night's Dream*, *Urinetown the Musical*, *The Learned Ladies*, *Into the Woods*, *Bat Boy*, *The Philadelphia Story*, *Mother Hicks*, *Chicago*, and *Sweeny Todd: The Demon Barber of Fleet Street*. See his work at: www.dwyerdesignstudio.com



ETHAN EGGLESTON, a sophomore from Gansevoort, NY, is pursuing a major in theatre performance. NU credits: GGTLAM (*Mr. Gorbby*), *Us & Them* (Ensemble). Offstage credits: *Matilda* (*Trunchbull*), *RENT*(Gordon), *Songs For A New World* (Man 2), *Damn Yankees* (Applegate), *Seussical* (*Cat In The Hat*), *Avenue Q* (Rod), *Newsies* (Wiesel), *School of Rock* (Lawrence).



JAMARION EVANS from Hammond, IN, about 20 minutes from Chicago. Attends Niagara University pursuing a B.F.A in Theatre Performance and two Minors one in American Sign Language, and the other in Design and Production. Previous Shows, NU Credits: *Emma The Musical* (Robert Martin); *Machinal* (ASM); *Us & Them: Aerial Investigation* (Ensemble); *Measure for Measure* (SM); *A Gentleman's Guide to Love and Murder*(Investigator and Ensemble); *Sondheim Review* (Ensemble), *Peter and the Starcatcher* (Sound Operator) Outside Credits: *The Little Mermaid*(Ursula); *We Will Rock You* (Galileo); *The Tempest* (Ceres); *Sister Act* t(Tj); The 25 annual Putnam County Spelling Bee (Male Understudy).



LAUREN FARROW, is thrilled to be back on the Niagara University stage! A junior from Rochester, NY, Lauren is pursuing her theatre performance major with a minor in design and production. NU credits: Moving Back Home: Niagara University Dance Theatre, the 2022/2023 Short Play Festival, and Peter and the Starcatcher (Betty Bumbake). Outside credits: Macbeth (Macduff) and New Works Play Festival (Lane) at the Powerhouse Theatre, The Addams Family (Morticia) and Anything Goes (Charity). Lauren would like to give a special thanks to her parents for always supporting her crazy endeavors. Find her on instagram at @laurenfarrow313



ELIZABETH FLICKINGER, a freshman from Northville, NY, is a theater design and production major at Niagara University. Outside Credits: At Northville Central School, Beauty and the Beast (Crew), The Little Mermaid (Crew), Little Women (Stage Manager), 101 Dalmations Kids (Student Director), Guys and Dolls Jr. (Stage Manager), Frozen Kids (Student Director), Lion King Kids (Student Director), and Footloose (Stage Manager).



GABRIELLA GALANTE, a senior from Wheatfield, NY, is pursuing a theatre performance major with minors in dance and general business. NU Credits: A Gentleman's Guide to Love and Murder (Phoebe D'Ysquith), As You Like It (Celia), The Musical of Musicals the Musical! (Abby), Peter and the Starcatcher (Prentiss), Good Kids (Kylie), 2021 Short Play Festival's Let Me In: A Conference Call Play (Phantom), Jane Austen's Emma (Mrs. Bates, Miss Elizabeth Martin), NURT (ensemble). NU Stage Management Credits: 2021 Short Play Festival's Just A Game (Stage Manager) and Rules of Comedy (Stage Manager), Cabaret (Assistant Stage Manager).



BRIANNA GARCIA, a sophomore from Lockport, NY, is pursuing a double major in Theatre Performance and Psychology, with a minor in Spanish through the NU Honors Program. Outside credits; The Great Gatsby (Daisy Buchanan), 42nd Street, Young Frankenstein, Joseph... Dreamcoat at the Historic Palace Theatre. Other; Into the Woods (Baker's Wife), Radium Girls (Kathryn Schaub), Godspell (Turn Back O' Man), Hello Dolly! (Minnie Fay), CLUE (Yvette). Previous summer; Lake Plain's Players "The State of the Arts Cabaret", and Starring Buffalo's Hello Dolly. Brianna attended NYSSMA Conference All State Vocal Jazz and NYSSA's Drama Program, and was nominated for a Kenny.



ADRIANO GATTO (Artist in Residence, Recruitment) As an internationally Certified Fight Instructor with the Academy of Fight Directors Canada, Adriano's work as a Fight Director has been seen in over 100 productions including: the world premieres of Revival: The Resurrection of Son House and Heartland (Geva Theatre Center); One Man, Two Guvnors, Into the Breeches! (Chautauqua Theatre Company); Tis Pity She's a Whore, and the world premiere of The Onion Game (Irish Classical Theatre Company); Carmen (RPO); Don Giovanni, Out of Darkness/Into the Fire (Eastman Opera Theatre), among others. For NU Theatre, Adriano has served as the Fight

Director on over 30 productions and also directed *The Wolves*, *Taming of the Shrew*, *Eurydice*, *Picasso at the Lapin Agile* and *Comedy of Errors* (Best Director of a Play - BroadwayWorld Buffalo Theatre Awards). Professional acting credits include productions with Shakespeare Theatre Company, Folger Shakespeare Theatre, Round House Theatre, Indiana Repertory Theatre, and Olney Theatre Center, along with many award winning theatre companies here in Buffalo. He is a proud member of AEA, SAG/AFTRA, SDC, and FDC.



RYAN HARBAUGH, a junior from Cleveland, OH, is pursuing a performance major. NU Credits: *A Gentleman's Guide* (Tour Guide/Ensemble), 2023 Short Play Festival's *The Open Door & This is Not a Play* (Sir Geoffrey & A), *Us & Them* (Peppino), & *Machinal* (Doctor/Ensemble). Outside Stage Credits: *The Cripple of Inishmaan* (Cripple Billy Claven), *Newsies* (Crutchie/Fight Captain), *Anything Goes* (Dippy), *Titanic* (Bellboy), *She Loves Me* (Ladislav Sipos). Film Credits: *Lightning Baby* (Crowe). Ryan also had the honor of performing as part of *The Comeback Cabaret* at Don't Tell Mama NYC in August! He is so happy to be back with this wonderful program and ecstatic for another year!



ADELAIDE HAWKINS, a junior from Killingworth, CT is pursuing a theatre performance major with minors in political science and dance. NU credits: *Everybody* (Child/Time), *Peter and the Starcatcher* (Assistant Stage Manager), *Moving Back Home*, *Decision Height*, and *Emma* (Lighting Crew), *Machinal* (Lightboard Operator). Outside credits: *Blue Fire Stage Company*; *Freaky Friday* (Gretchen) and at Haddam-Killingworth High School; *Bye Bye Birdie* (Ensemble), *The Wizard of Oz* (Ensemble), *Small Actors* (Emily), *One Act Play Disaster* (Elise), *Little Shop of Horrors* (Chiffon), *A Virtual Murder Mystery* (Sarah Wilcox), and *Working* (Dolores Dante), *A Christmas Carol* (Lighting Director), *It's A Wonderful Life* (Lighting Director), and *Check Please* (Director). Offstage Credits: Connecticut Performing Arts Center (CTPAC) *Seussical Jr.* (Assistant Choreographer).



ISAAC HOHL, a sophomore from Atlanta, GA, is pursuing a theatre performance major with a minor in dance. NU credits: *A Gentleman's Guide to Love and Murder* (Ensemble) *Miss Bennett: Christmas* at Pemberly (Wardrobe Crew) Short Play Festival's *Dogma Afternoon* and *Extreme Customer Service*. Outside credits: *Our Town* (Mr. Webb), *Roger's and Hammerstein's Cinderella* (Sebastian), *Anatomy of Gray* (Pastor Phineas Wingfield/Sound Tech), *Peter Pan* (John Darling), *The Little Mermaid* (Chef Louis/Ensemble) at Allatoona High School's Theatre Department, and *Into the Woods* (Big Bad Wolf/Mysterious Man/Steward) at Creative Arts Theatrical Studio. He has competed in the Junior Theatre Festival, National Performing Arts Festival, and the GHSA Region 6A One Act State Championship throughout his career in Theatre.



ROBYN LEE HORN moved to Buffalo in 2018 after two decades of working as a professional actor and director in NYC and regional theatre and six years teaching theatre at a performing arts high school in New Jersey. Locally, she has taught theatre courses at Niagara and UB, served as Managing Director of Alleyway Theatre, and has continued to work professionally as an actor and director, earning Artie Award nominations for Best Actress in a Musical (Adult Alison in Fun Home at MusicalFare/ Shea's 710) and Best Director (Berserker at Alleyway Theatre). Robyn contributed a chapter to the edited volume, Theatre and the Macabre, published in 2022 by the University of Wales Press and she is currently completing her doctoral dissertation in Theatre and Performance at UB. Last spring, Robyn directed NU's production of The Thanksgiving Play by Larisa Fasthorse. She is delighted to bring Miss Bennet: Christmas at Pemberley to the Leary Theatre stage in collaboration with the wonderful Theatre and Fine Arts students and faculty.



PAIGE JANES, Theatre Performance and Theatre Education major, a junior from Ashland, VA, is pursuing a Theatre Performance Major, along with the Theatre Education 4+1 Program. NU Credits: A Gentleman's Guide to Love and Murder (Ensemble) and Sondheim Tribute Revue (Ensemble).



LILLIAN JARZABEK, a sophomore from Conesus, NY, is currently pursuing a theatre performance major and a dance minor. NU credits: Art (Marc), 2023 Short Play Festival (Bethlehem, PA - Bunny), Us & Them: Aerial Investigations (prop runner), Everybody (prop runner). Outside credits: OFC Creations; Sweet Charity (Rosie), Into the Woods (The Witch), Heathers (Veronica Sawyer), Jekyll and Hyde (Emma), Rent (Joanne). Livonia High School; All Shook Up (Natalie), Little Shop of Horrors (Audrey), The Lion King Jr. (student director, asst. choreographer).



OLIVIA KANE of Wilson, NY, is a senior theater and performing arts major. Her roles in high school include Guys and Dolls (Mission Band/Agatha), Legally Blonde (Serena), The Addams Family (Wednesday), Bye Bye Birdie (Nancy/Mrs. McAfee), Beehive: The 60s Musical (Wanda). Her roles at Niagara University include An Ideal Husband (Mrs. Marchmont), Emma: The Musical (Mrs. Elton), Machinal (stenographer/bartender/lawyer for prosecution/barber), and Measure for Measure (Isabella). Offstage credits: An Ideal Husband (dramaturg), Dance Theatre: Moving Back Home (wardrobe crew), and Cabaret (prop acquisition), Miss Bennet: Christmas at Pemberley (stage manager), and A Gentleman's Guide to Love and Murder (light board operator).



BRIANA BLAIR KELLY is a multidisciplinary artist and dance educator in Rochester, NY. She holds a BFA in Musical Theatre from SUNY Fredonia and an MFA in Choreography and Performance from SUNY Brockport. Kelly is adjunct faculty at Niagara University, where she teaches Jazz and Irish. She is also a movement/theatre/music instructor at the Cobblestone Arts Center and the Creator/Creative Director of ROCeltic, a Rochester based performance company. www.briana-blairkelly.com



DEVIN KLUMPP is a Junior Performance Theatre major with Niagara University. Most recent professional credits include: Declan (American Idiot) with Belissima, Assistant Technical Director for Shakespeare in Delaware Park, Sammy (Sunset Boulevard), Stormtrooper/ASM (Wicket) *Artie Nominated*, and Build Crew (Chicago) with O'Connell and Company, Build Crew (Snowy Day) with Theatre of Youth. Past Niagara credits include: Charles Bingley (Miss Bennet: Christmas at Pemberley), Orange (NURT), Jitter (Musical of Musicals), Victor (Cabaret). Devin is excited to see what this academic year has to offer!



JUSTIN KOCHETTA is a senior theatre performance major with a minor in design and production. He is really excited for his final year at NU and all that is to come. Past NU credits: Peter and the Starcatcher (Boy/Peter), Measure for Measure (Claudio), Machinal (George H. Jones/Others).

BRITTANY KONRUFF, a sophomore from Cincinnati, OH, is pursuing a BFA in Design and Production. Past NU credits: Props Acquisition (Measure for Measure), Assistant Stage Manager (Art), Light Crew (Measure for Measure, Everybody), Build Crew (Peter and the Starcatcher, Miss Bennet: Christmas at Pemberley, Measure for Measure, Everybody, A Gentleman's Guide to Love and Murder) Outside credits: Ursuline Academy Performing Arts' Public Relations Crew (Les Misérables, Mary Poppins), Head of Public Relations (The Little Mermaid, Radium Girls) Ursuline Academy's Theatre Arts Group's Stage Crew (2020 One Act Play Festival), Head of Public Relations (2022 One Act Play Festival).



KAYLA KUREK is a sophomore Theater Performance Major with a minor in Design and Production from Hamburg, NY. Kayla is the Assistant Artist Director for the NU Players. NU Credits: Short Play Festival 2023, Art (Yvan), A Gentleman's Guide to Love and Murder (Head Usher). Outside Credits Include: Company (Bobby), Little Shop of Horrors (Chiffon), Heathers the Musical (Martha), Almost, Maine Marvelyn, Marcy, Rhonda). Directing Credits include: Winnie the Pooh KIDS, Spongebob the Musical Jr., The Prom, Shrek Jr., The Little Mermaid Jr., Footloose Jr., Annie KIDS. Kayla currently works at Mel's School of Music and Theater as Technical Director.



LAUREN LAMPE, a freshman from Rochester, NY, is pursuing a major in Theater Performance through Niagara University. Outside credits include: Bare: A Pop Opera (Nadia McConnell), The Prom (Dee Dee Allen), Ride The Cyclone (Jane Doe), Sweet Charity (Ensemble). Outside off Stage credits include, Golden Girls: A Christmas Carol (Crew), Steel Magnolias (Cosmetology Consultant), Beauty and The Beast (Assistant Stage Manager).



HANNAH LAREUZ, a freshman from Rochester, N.Y., is pursuing a theatre design/technology major. Outside credits: Legally Blonde (Brooke Wyndham), The Prom (Kaylee/Dance Captain), and A Chorus Line (Lori/Dance Captain). Offstage credits: Hocus Pocus: The Drag Parody Musical (Costume Assistant), Music Man Kids (Wardrobe Head), The Wizard of Oz (Wardrobe Head), Oliver! (Wardrobe Head). Hannah also works at OFC Creations Theater Center as a Wardrobe Head and Production Assistant.



BRIEGHE LENNON, a freshman from Buffalo, NY, is pursuing a theatre performance major through the Niagara University Honors Program. Outside credits: Game of Tiaras (Cinderella), Mamma Mia! (Rosie), and Peter/Wendy (Captain Hook) at Buffalo Academy of the Sacred Heart. Romeo and Juliet (Sound Playback), As You Like It (Apprentice) at Shakespeare in Delaware Park. She is thrilled for the many shows to come at Niagara!



AYDEN MACNEIL, an incoming freshman from Niagara Falls, NY, is pursuing a theater performance major. Outside credits: Dig It! (Tomb Soloist), At the Bandstand (Carl St. Calir), Annie Jr. (Mr. Warbucks), Beauty and the Beast (Ensemble), Brighton Beach Memoirs (Eugene), Clue! (Mr. Green), Plaza Suite (Borden/Stage Crew), Grease (Kenickie). He has received the Scholastic International Chess Championship award in 2022. He is currently employed at Arby's.



CALLIE MADDOX, a freshman from Sanborn, NY, is pursuing a Theatre Studies Major. Outside credits: At Teal's Niagara Theatre, Rock of Ages (Lead Guitarist), Annie (Dog Catcher). At Starpoint High School, The Little Mermaid (Ensemble), Newsies (Ensemble), The Legend of Sleepy Hollow (Mrs. Irving), Something Rotten (Nostradamus). At Niagara Amusement Park and Splash World in the entertainment department (Rosie Dunn Cowgirl/Outlaw).



GARY MARINO (Lecturer, Ballet, and Choreographer) Gary began his formal training in the music department of SUNY at Albany, then went on to study dance with Melissa Hayden, Elizabeth Carroll, Edward Vilella, Kay Mazzo and Peter Martins at Skidmore College. He also studied jazz with Rhett Dennis at the Luigi School in New York as well as modern with Ethel Winter of the Martha Graham School. Mr. Marino began performing with the Skidmore Dancers, Saratoga Ballet Company, Schenectady Civic Ballet, Buffalo Repertory Ballet Co. and Camelot Dancers. At Artpark he choreographed and appeared in *La Traviata* and *Rigoletto*. His choreographic experience also includes numerous ballets for the Buffalo Repertory Ballet Co. Previous teaching experience includes Skidmore College, New York State Summer School of the Arts, Darlene Ciglia Dance Project, Royal Academy of Ballet, Union College, Steppin Out Dance Academy, Performing Arts, Lockport City Ballet, Classical Ballet of Western New York, Dawn Marie's Dance Works, Dance Spectrum, Ballet Regent School, David DeMarie's and Mary Alice's Dance Studio in Orchard Park and SUNY at Albany and Buffalo, among others. Currently, Mr. Marino is also on faculty at American Academy of Ballet, Spezio's Dance Dynamics, and Niagara University. In addition, he has judged numerous dance competitions in the U.S. and Canada including Cutting Edge, Dance Masters of America, and Western New York Dance Championships. Recently he has performed with Configuration Dance Theater in Michael Shannons ballet "Been there Done That" and as the Merlin character in "Arthur". In addition, he has created a new ballet in collaboration with Peter Bennett on Jackie Gleasons "Gigot" performed at Niagara University. Many of his students have gone on to join ballet companies and touring companies. In addition to teaching classical Vaganova technique in ballet, he has coached both figure skating for the Buffalo Skating Club and gymnastics at Gleasons Gymnastics. Most recently he will be appearing on the new season of *Dance Twins* to air on the lifetime network this fall. Other talents involve composing music for dance and has produced a ballet class recording with pianist Guy Boleri.



AUSTIN MARSHALL, a Senior from Buffalo, NY, is pursuing a Theatre Performance major with a minor in Dance. NU credits: *As You Like It* (Orlando - London Study Abroad), *A Gentleman's Guide to Love and Murder* (Monty Navarro), *Miss Bennett*, *Christmas at Pemberley* (Arthur de Bourgh), *TYA Musical of Musicals the Musical* (Big Willy and others), *NURT 2022*, *Cabaret* (Herman), *Jane Austen's Emma* (Frank Churchill), *Songs for a New World* (Man #1), *Good Kids* (Landon), 2021 Short Play Festival's *Drinks Before Flight* (Lucas), and *Going Viral* (Paranoid Humanoid). Outside credits: At Second Generation and Ujima Theatres, *The Color Purple* (Adam/Ensemble) At OFC Creations Theatre, *A Chorus Line* (Ensemble), *Chicago* (Ensemble). Offstage Credits: Niagara University Theatre, *The Thanksgiving Play* (Assistant Stage Manager).



JAMES DAVID MAXIM III, a junior from Corning, NY, is pursuing a Theatre Performance major with a minor in Theatre Design and Production. NU Credits: *A Gentleman's Guide to Love and Murder* (Ensemble), *Peter and the StarCatcher* (Black Stache), *The Thanksgiving Play* (Jaxton). NU Offstage Credits: *Measure for Measure* (Wardrobe Head), *Miss Bennet: Christmas at Pemberly* (Wardrobe), *Cabaret* (Light Board). Outside Credits: *O'Connell and Company's Wicket* (Raodie-Wan) Offstage Credits: *The Glimmerglass Festival's Roméo et Juliette* (Stage Operations), *Candide* (Stage Operations), and at *O'Connell and Company's Wicket* (ASM). James David is also the Co Vice President of the NU Players.



EMILY MCDONNELL, a junior from Kenmore, NY, is pursuing a theatre performance major with a minor in costume design/construction. NU credits: *As You Like It* (Touchstone), *Us and Them* (Ensemble), 2021 Short Play Festival's *Nightswim* (Rosie). Offstage credits: NU Player's Art (Sound board operator), 2023 Short Play Festival's *The Faint Taste of Catfood and Sour Milk* (Stage manager), *Cabaret* (Wardrobe crew). Outside credits: *Artpark Fairy Festival* (Ensemble) High School credits: *Peter and the Starcatcher* (Ensemble), *Fahrenheit 451* (Medic), *Argonautika* (Dymas), *Legally Blonde* (Ensemble)



PARIS MOFFITT is a sophomore from Gasport, NY. She is pursuing a degree in Theatre Performance with minors in Theatre Design & Production with a focus in Stage Management and American Sign Language & Deaf Studies. NU Credits: *Peter and the Starcatcher* (Smee), Short Play Festival '23, *A Gentleman's Guide to Love and Murder* (Ensemble), *N.U.R.T* (Ensemble), *A Sondheim Review* (Ensemble/Assistant Stage Manager). Outside Credits: *At the Lockport Palace Theatre*, *Scrooge The Musical* (Ensemble & Cratchit Child), *Seussical The Musical* (Ensemble), *The Wizard of Oz* (Munchkin & Ensemble), *Joseph And The Technicolor Dreamcoat* (Ensemble), *The Little Mermaid, Jr.* (Ursula), and at *Barker, Jr/Sr High School*, *Mary Poppins* (Ensemble), *Mamma Mia!* (Ali), *Addams Family* (Grandma Addams), *Little Women* (Marmee). Paris was nominated for a Kenny Award for Outstanding Dramatic Performance for her performance as Marmee. @paris.moffitt



BRIDGET MORIARTY (Assistant Professor, Voice, Music Director), Bridget Moriarty is the full-time music director at Niagara University, recent NU credits include *Freaky Friday*, *Legally Blonde*, *Little Shop of Horrors*, *She Loves Me* and *Chicago*. Other credits include *First Lady Suite* at Syracuse University, *Spring Awakening* and *Cabaret* with Syracuse Summer Theatre at The Oncenter, *La Cage aux Folles*, and *The Little Mermaid*, with Redhouse Arts Center, *Hair* and *Avenue Q* with Covey Theatre Co., and *Les Misérables* with the Wit's End Players. In 2018 Bridget was awarded the Syracuse Area Live Theater (SALT) Award for Best Musical Director, an honor she also received in 2017, 2012 and 2010, when she won the SALT Award for Lead Actress in a Musical for her portrayal of Lucille Frank in *Parade*. In 2016 Bridget was a national finalist in the National Association of Teachers of Singing Artist Award competition. Bridget received a doctorate of musical arts from the University of North Carolina Greensboro.



JACK MOUNTAIN is a freshman studying Theater Performance from Rochester, NY. Outside credits: OFC Creations; Bare: A Pop Opera (Lucas), The Prom (Barry), Ride The Cyclone (Mischa), Spring Awakening (Otto), Spelling Bee (Barfee), Spongebob Squarepants (Mr.Krabs), Rock Of Ages (Lonny) Chicago (Ensemble), and Sweet Charity (Ensemble). Open Road Theater; The Three Musketeers (D'Artagnan) and A Midsummer Night's Dream (Lysander/Flute). Off Stage Credits: OFC Creations; Pippin (Spot Operator), Oliver Jr. (Light Board Operator)



ABIGAIL MYLOCK, a senior from Dover Plains, NY, is pursuing a Theatre performance and Communications major with a minor in Film. International Credits: Rosalind, in As you Like It (London) NU Credits: Measure for Measure (Elbow and Mariana) Machinal (Telephone girl, and other ensemble) Decision Height (Rosalie) She Kills Monsters (Evil Gabby), Short Play Festival (Stage Manager for Drinks before Flights) and Short Play Festival: Director (The Faint Taste of Cat Food and Sour Milk) Outside Credits: Film Turn Up The Night (Extra) Short Film (To know a Veil, Tiffany). Offstage Credits: Theatre Promotional Video and film intern with Brian Rock.



MARA NEIMANIS devises theatre using standing and suspended steel sculpture. Her work has been described; "Neimanis makes the impossible look supremely easy" –The Washington Post. She has created 6 aerial plays, invented 4 site specific aerial installations, and served as a coach and collaborator on theater projects with companies in DC, NYC and in Costa Rica. Commissions include; Center Stage Endowment for New Works, The Native Cultures Grant of California, The Robert W Deutsch Foundation, to name a few. Mara is a 1985 graduate of the N.U Theatre Program under Bro Augustine Towey, holds an MFA in Theater from Towson University 2006, and is a graduate of The Dell'Arte International School of Physical Theater in Blue Lake California where she served as an instructor and company member from 1993-2000. Aerial training includes The San Francisco School of Circus Arts, and the late great aerial pioneer, Terry Sendgraff. Mara founded In-Flight Theater in 2006-2017 and has been a resident teaching artist at many theatres including The Baltimore Theater Project, The Round House Theater DC, Center Stage VA, The New Market Theater, The Tennessee Williams Theater, The University of San Jose, Cal Arts department for Theater and Video CA, Maryland Institute College of Art, and The Studios of Key West.



KIM NEISS (Administrative Assistant-Theatre & Fine Arts) graduated from Drury University in Springfield, Missouri, with a bachelor's degree in Multimedia Production/Journalism. Right after college, Kimberly found a love and passion for working in live theatre. She moved here from Dallas, TX, where she was privileged to work as a Production Manager at a Small Professional Theatre. Kimberly has worked as a stage manager/production manager in over 30 productions and is currently stage managing shows at The Alleyway Theatre. She is excited to support the NUTS during this season and can't wait to watch the stories come to life on stage.



SEBASTIAN NEWELL, a junior from East Aurora, NY, is pursuing degrees in Theatre Design/Production and Art History/Museum studies through the NU Honors Program. His area of focus is costume technology and he intends to pursue theatrical and historical costuming professionally. Sebastian spent the 2023 summer season working as a Stitching/Dressing Apprentice at the Santa Fe Opera. sebastiannewell.com



MEGHAN O'CONNOR is a senior from Buffalo, N.Y. She is pursuing a double major in BFA Theatre Performance and Communications Studies. Recent credits at Niagara University include Everybody (Somebody), Peter and the Starcatcher (Fighting Prawn), Moving Back Home: Niagara University Dance Theatre (dancer), Dancing in the Light 2 (dancer), She Kills Monsters (Evil Tina), and ASM in Jane Austen's EMMA. She recently studied abroad in London, credits include Phoebe, Amiens, William, and Hymen in As You Like It. [@meghan.oc](https://www.instagram.com/meghan.oc) on Instagram



SAM OLSZEWSKI, a freshman from Lancaster, N.Y. is pursuing a theatre performance major. Outside credits: At the Lancaster Youth Bureau Mama Mia (Bill), Newsies (Albert and Bunson), and at Lancaster High School and Sweethome High School Beauty and the Beast twice (Cogsworth and Gaston), Mary Poppins (Robertson Ay), Thoroughly Modern Millie (Rodney), Hairspray (IQ) Wizard Of Oz (Wizard), and the Kenny award winning production of Catch Me If You Can (Frank Sr).



DAVE PETERSON PhD is an assistant professor of theatre at Niagara University where he teaches courses in theatre history, literature, and theory, and also directs in the season. He holds a PhD in Theatre and Performance Studies from the University of Pittsburgh, in addition to an MA in Theatre from Michigan State University, and a BA in History and Theatre from the University of Michigan. He has taught theatre at Colby College in Maine, North Central College in Illinois, and at California State University in Bakersfield. He has published research on Shakespeare and clowning in Contemporary Theatre Review, Comedy Studies, and Comparative Drama, in addition to various book and performance reviews. He has presented research at The Association for Theatre in Higher Education, The American Society for Theatre Research, the Mid-America Theatre Conference, and others. His current research centers on the work of American playwright Lorraine Hansberry. In addition to this research Dave has directed Machinal and Good Kids at Niagara. Other directing credits include Antigone, Harvey, Troilus and Cressida, Late, A Cowboy Song, The Servant of Two Masters, and others.



ALIDA PIRACCI, a senior from Buffalo, N.Y, is pursuing a theatre performance major. NU Credits: Decision Height (Woman Of Avenger Field) and Measure for Measure (Friar Thomas/ Servant/ Abhorson)



ANESSA PRETEROTI, a sophomore from Pittsburgh, P.A. is pursuing a theatre performance major with minors in theatre design/production and ASL. NU credits: Miss Bennet: Christmas at Pemberly (wardrobe crew), Everybody (assistant stage manager). Outside credits: Xanadu (featured dancer), Pippin (ensemble), The Little Mermaid (Alana), The Wizard of Oz (Glinda), Fiddler on the Roof (Avram), Beauty and the Beast (ensemble), Annie (orphan), Anything Goes (assistant director). Anessa also has experience working for the Walt Disney Company's Entertainment Costuming as part of the Disney College Program.



SAMANTHA PREZIOSO, a sophomore from Montgomery, N.Y., is pursuing a theatre performance major with minors in theatre design/production and dance. NU credits: Everybody (Stuff, Somebody, Five Senses), 2023 Short Play Festival's This Is Not A Play (B) and Extreme Customer Service (Janis), A Gentleman's Guide to Love and Murder (Video Projections). Outside credits: At Valley Central, The Wizard of Oz (Tinman), If Sherlock Holmes Were a Woman (Mrs. Hudson), The Music Man (Zaneeta Shinn), Anything Goes (Ensemble).



RYLIE RANDALL is a senior Theatre Performance major from Avon NY with a minor in dance. NU credits: Gentleman's Guide...Murder (Miss Shingle,) Peter and the Starcatcher (Teacher, Mack,) Machinal (Ensemble,) Decision Height (Ensemble, Music Director.) Outside credits: O'Connell and Company's Wicket (Latara,) Livonia Community Players' Grease (Rizzo,) Avon High School's (AHS) Guys and Dolls (Adelaide,) and AHS's Chitty Chitty Bang Bang (Baroness) where she won "Outstanding Supporting Actress" through Rochester's 2019 Stars of Tomorrow Gala. Nominations: "Outstanding Musical Ensemble" for Wicket, Buffalo's 2023 Artie Awards. "Outstanding Lead Actress" for Guys and Dolls (Adelaide,) Rochester's 2020 Stars of Tomorrow Gala.

TONY RAJEWSKI is an adjunct lighting designer for NU.



JACKIE RENAUD, is a senior Design and Production major with a concentration in Technical Direction and Scenic Painting. NU credits: Art (Technical Director), Miss Bennet: Christmas at Pemberley (Assistant Technical Director), A Gentleman's Guide to Love & Murder (Assist. Technical Director), Everybody (Charge Artist), Peter and the Starcatcher (Assist. Charge Artist), Short Play Festival - Dogma Afternoon, Lines, Gorilla Gorilla (Stage Manager), Us & Them: Aerial Investigation (Assist. Stage Manager). Professional Credits: Shakespeare in Delaware Park - 2022, 2023 Build Crew, As You Like It (Assist. Stage Manager); Second Generation Theatre - Cabaret (Assist. Technical Director); Jewish Repertory Theatre - Tuesdays with Morrie (Assist. Technical Director); Des Moines Metro Opera - 2023 Show Operations Apprentice.

PATTY RIHN (Guest Lighting Designer) is a graduate of Binghamton University, where she received her BA in Theatrical Design as well as French Language and Literature. Since 2005, she has worked with a number of production companies and theatres in Western New York. Her full-time job is at the University at Buffalo's Center for the Arts, where she works as head electrician. Patty has had the privilege of working with the wonderful NU staff and students for nine seasons and counting as a guest lighting designer. She has lit 16 shows, starting with *A Midsummer Night's Dream* in the spring of 2012, and most recently *The Machinal* last spring, after a pandemic-induced hiatus. She is thrilled to be rejoining the NU Theatre family for a tenth season.



HAYLEE SALMONSEN, a sophomore from Jordan, NY, is pursuing a Theatre Performance major and a minor in Communications. Outside credits: *Anastasia* (Dowager Empress), *Clue* (Mrs. White), *Troilus and Cressida* (Messenger), *Alice in Wonderland* (Flower/Tweedledee). She also competed every year in the National Shakespeare Competition.



ELENA SARDINIA is Junior from Syracuse, NY., is pursuing a BFA in Theatre Performance and a minor in Sociology. Recent credits include *Legally Blonde* (Paulette Bonafonte), *Annie* (Pepper), *As You Like It* (Silvius), *Bye Bye Birdie* (Mae Peterson), *Decision Height* (Assistant Stage Manager/Ensemble), *Moscow Ballet's Great Russian Nutcracker* (Party Child/Mouse/Snowflake), *Into The Woods* (Ballroom Dancer), and *A Chorus Line* (Ensemble). Elena hopes to pursue a Masters degree in London and be involved in both theatre and film industries. @itselenamichele on Instagram

KAHLIL SARIKEY (Adjunct Professor) joined the Theatre Department faculty as the theory/musicianship instructor. He also holds a position at Buffalo State College as instructor for guitar lessons, guitar ensemble, music theory, and aural skills. While recently completing his Doctor of Musical Arts in Guitar Performance and Literature with a music theory minor at the Eastman School of Music, Dr. Sarikey was awarded a teaching assistantship. His educational credits also include a Bachelor of Arts in Music from Buffalo State College and a Master of Music degree from the Eastman School of Music. He was awarded a performers certificate while attending Eastman, a prestigious award given to those who exemplify the highest levels of performance. Mr. Sarikey has performed in several competitions taking first prize in the Eastman Guitar Concerto competition and second prize in the Great Lakes Guitar Society competition. He has participated in master classes with world-renowned artists such as Roland Dyens, Roberto Aussell, and Eliot Fisk.



MIRANDA SCHALBERG, a senior from Newfane, N.Y., is pursuing a theatre performance major with a minor in dance. She also takes lessons in aerial performance at Buffalo Aerial Dance. NU credits: GGTLAM (Ensemble), Us & Them: Aerial Investigations (Ensemble), Decision Height (Mildred), Death Defying (Zazel), A Harmony of Both (Emily). Offstage credits: The Knife (Director), In a Manner of Speaking (Stage Manager), and The First Fireworks (Stage Manager). Outside credits: Historical Palace Theatre; 42nd Street (Ensemble), Joseph ATATD (Ensemble), and Scrooge the Musical (Belle).

NICO SCIRRI is a freshmen from Gasport, NY, majoring in Theatre Performance and Communications/Media Studies, and minoring in Film Studies. Credits include The Wizard of Oz (Stage Crew), The Lion King (Stage Crew), Tune into Murder (Stage Crew), Mulan (Stage Crew), The Legend of Robin Hood... Sort Of (The "Thin Friar").



NYAH SEARLES is a senior theatre performance major from London, England. Nyah is pursuing a theatre performance major. NU Credits: She Kills Monsters the Virtual Realms (Kaliopé), The Last Call (Sonia), Short Play Festival (Wendy), Niagara University Repertory Theatre (NURT), Miss Bennet: Christmas at Pemberley (Elizabeth Darcy), A Gentleman's Guide To Love And Murder (Lady Eugenia/Ensemble 1) Outside Credits: As You Like It (Duke Senior)



AMANDA LYTLE SHARPE (*Adjunct Professor, Speech, Guest Director*) received her Bachelor of Fine Arts in Acting with honors from the University of Florida, and her Masters of Fine Arts in Acting from the University of North Carolina Greensboro. She worked professionally with the North Carolina Shakespeare Festival and the North Carolina Theatre for Youth. Amanda also attended the British American Drama Academy at Stanford University to study acting. She has been an Adjunct Professor at Niagara University for 18 years having taught acting, speech and dialects. A few Niagara University directorial credits include: the 2010–2018 N.U.R.T., *The House of Bernarda Alba*, *Stage Door*, *9 to 5: The Musical*, *The Wrestling Season*, *A Piece of My Heart*, *The Secret Life of Girls*, *Rumors*, *The Women of Lockerbie*, *The Pirates of Penzance*, *Wonder of the World*, *The Dearest of Friends*, *Spring Dance*, *The Underpants* and *The Princess and the Pea*. In addition to serving as Dialect Coach for many NU Theatre productions, Amanda has worked as the professional dialect coach at SUNY Brockport, MusicalFare, Irish Classical Theatre and The Kavinoky Theatre. She also works in conjunction with the Castellani Art Museum as the Director for the Kids 'n Art Summer Program.



MAUREEN T. STEVENS (Associate Professor of Design and Production, Costume, Hair & Make-Up Designer) received her B.S. from Buffalo State College in Apparel and Textile Technology and her M.F.A. in Theatre with an emphasis in Costume Design from the University of Illinois at Urbana-Champaign's Krannert Center for the Performing Arts. Previous to joining the faculty at Niagara University, her career has spanned many facets of costuming and areas of the country including: Assistant to the Operational Costume Coordinator for the Walt Disney World Company in Orlando, Florida. At Niagara,

Ms. Stevens has designed or coordinated more than 100 productions. Professional design credits include: The Strudel Lady and The Whipping Man at the Jewish Repertory Theatre, the premiere of Over the Tavern at Studio Arena Theatre, The Taming of the Shrew and Two Gentlemen of Verona at The Colorado Shakespeare Festival in Boulder, CO, and It's a Wonderful Life – the Radio Play at Buffalo's Kavinoky Theatre.



ALEX SYLVESTER is a freshman from Lancaster, NY pursuing a theater performance major with a minor in communication studies. Previous credits include; at the Lancaster Youth Bureau, Newsies (Pulitzer), Mamma Mia! (Harry Bright), 50's Revue (ensemble), at St Mary's High School, The Wizard of Oz (Tinman), Little Shop of Horrors (Orin), Blithe Spirit (Dr. Bradman), Godspell (Herb), with Performing Arts, Mean Girls (Aaron Samuels), with the Music Academy of WNY, RENT (Benjamin Coffin III), and with Sacred Heart Academy, Mamma Mia! (Bill Austin)



AMY TEAL, a senior lecturer in the theatre department, teaches vocal performance classes to the juniors and freshman, as well as private voice students. She enjoys a busy and diverse teaching and performing career in the WNY region and is the proud owner of her own children's theatre and music academy in Niagara Falls, Teal's Niagara Theatre & Music, in residence at the Niagara Arts and Cultural Center. Ms. Teal has performed as a classical artist, with the Buffalo Philharmonic Orchestra, Opera Lytes, Opera Sacra, Cheektowaga Symphony, Amherst Chamber Ensemble, Genesee Valley Orchestra and Chorus, Erwin H. Johnson and Buffalo Opera Unlimited. A crossover artist, equally at home on the musical theatre stage, amy has performed roles with many Buffalo theaters and at ArtPark and is the proud recipient of a Tanys Award for Outstanding Vocal Performance as the narrator in Joseph with TITM. A passionate educator, Amy believes in creating strong relationships with her students and she was honored to be included in "Who's Who Among America's Teachers", as a "teacher who made a difference".



MARTY THOMAS is a Senior at Niagara University and young African American male who seeks to own a theatre and become inspire voice actor. Having a disability at an early age he was face with many hurtle throughout his life. Often overcoming through preservation and with support from family and friends. With this mind, Marty diligently put his heart and soul into each production he works on. NU Credits: Measure for Measure (Froth, Barnadine) Offstage : Offstage credits: Road Less Traveled Productions' (RLTP) Sweat (Stage Management Intern).



KEIRSTEN THOMAS (Administrative Assistant/Box Office Supervisor/ FNUT Liaison) received her BFA in theatre performance with a fine arts minor in costume design and construction from Niagara University in 2013. Since graduation, she has been fortunate to continue her work in theatre, from The Entertainment Department of Walt Disney World in Florida, to the Gate Hill Players in the Hudson Valley. Select WNY credits include: Into The Woods (Director/Costume Designer & Supervisor), Godspell (Director/Costume Designer) at NCCC; King John (Costume Designer) at The New Phoenix Theatre; the original and revival productions of It's A Wonderful Life: A Live Radio Play (Costume Designer) at 13 Players. Keirsten is a Co-Founder and Co-Artistic Director of 13 Players, a professional theatre company in the Niagara Falls area. She is honored to once again be a part of the NU Theatre family and looks forward to supporting the NUTS in their many productions alongside her creative husband Primo, and their two daughters Penny & Freya.



PRIMO THOMAS (Technical Director) is a proud alumnus of Niagara University's theatre department, graduating in 2013 with a BFA in theatre studies design technology with a concentration in scenic design. Primo is an active designer and technical director in the Buffalo Theatre community. His past scenic design credits include: A Child's Christmas in Wales (Irish Classical Theatre Company), Go, Dog, Go! (NURT), Angels in America (Second Generation Theatre), Annapurna (New Phoenix Theatre), My Three Angels (New Phoenix Theatre), Into the Woods (NCCC), Godspell (NCCC), and A Midsummer Night's Dream (NCCC). He is a Co-Founder and the Technical Director of 13 Players, a professional theatre company in the Niagara Region. He is incredibly dedicated to sharing the love of his craft with the next generation of NU theatre students.



KATIE THOMPSON, a junior from Bradford, PA, is pursuing a theatre performance major with a minor in ASL. NU credits: Cabaret (Spot Op), Peter And The Starcatcher (Wardrobe Crew), and A Gentleman's Guide to Love and Murder (Spot Op). Outside credits: Offerings (Kate), Guys and Dolls (Save-a-Soul Mission Member & Gen. Cartwright U/S), The Sound of Music (Nun & Mother Abbess U/S), Mame (Ensemble & Agnes Gooch U/S) at Bradford Area High School. Bradford Little Theatre's Frozen Jr. (Middle Elsa & Ensemble) and Kiwanis Kaper's Kapers Kabaret (Cabaret Girl & Choir Member).



PAUL TODARO (Adjunct Professor, Acting) graduated from Niagara University's Theatre program in 1987 and moved to New York where he worked with the Independent Theatre Company at House of Candles Theatre on Manhattan's lower east side. Paul acted and directed the plays of Shakespeare, Beckett, Brecht, Pinter, Strindberg and, in 1992, became the Artistic Director of the company. In 1993, House of Candles was named the Best Off-Off Broadway Theatre Company by the New York Press. In 1997 Paul returned to Buffalo and began teaching acting at NU. Locally he has worked as an actor and director at Studio Arena, Artpark, The Kavinoky Theatre, Shakespeare in Delaware Park, and for several years, he was an artist in residence for the Irish Classical Theatre. Paul has also appeared as a guest artist on the NU stage as Grandpere in The Happy Time and Teyve in Fiddler on the Roof. He appeared in The Sound of Music at Artpark during the summer of 2012, and was in Red for 710 Main Theatre.



PAIGE TOMLINSON, a freshman from Hamburg, N.Y., is pursuing a theatre performance major through the 4 plus 1 theatre education program. Outside credits: Alice in Wonderland (Tall Alice) and, at Frontier High School, Mamma Mia (Ensemble), A Killer Party (Lily Wright), Sister Act (Tina/Featured Nun), Clue: On Stage (Miss Scarlet), and Beauty and the Beast (Silly Girl/Belle Understudy).



TERRI FILIPS VAUGHAN (Chair, Professor, Dance, and Choreographer) has choreographed over 45 musicals and 20 concert works at Niagara University. During this time, she had the privilege of working alongside the great musical team of John Kander and the late Fred Ebb. Terri has worked as a freelance teacher, choreographer and theatre director for numerous schools, community groups, studios and professional companies. She has choreographed numerous musicals professionally, working at such places as; Artpark, Shakespeare in Delaware Park, Jewish Repertory Theatre, Hope Summer Repertory Theatre and the Rochester Association of Performing Arts (RAPA), OFC/Rochester Lyric Theatre and O'Connell and Company. Highlights include South Pacific at Artpark starring Tony Award winner Mark Jacoby and choreographing world premiere musical Two Tickets to Paradise written by and starring rocker Eddie Money at RAPA. She has set concert choreography at SUNY Buffalo, SUNY Fredonia, Texas Woman's University, Grand Valley State College and Hope College. She was the co-founder of InSync Dance Theatre, a professional tap and jazz company based in Michigan for which she choreographed and performed. She has also worked professionally as a director for musical theatre and theatre for young audiences. She graduated summa cum laude with an MFA in dance from the Texas Woman's University and cum laude with a BA from Hope College. Terri also served as a judge for the Cutting Edge Dance Competitions around the United States. Terri has taught dance educator at numerous National Dance Education Organization Conferences across the U. S. in both tap and musical theatre.

STEPHEN VAUGHAN Steve's Directing credits include Geneva Light Opera, Nickel City Opera, Eastman School of Music, and the Lyric Opera Theater of Rochester. At Shakespeare in Delaware Park his credits include: Taming of the Shrew, Twelfth Night, Comedy of Errors, As You Like It, Julius Caesar, Merry Wives of Windsor, Love's Labors Lost and King Lear. He has also directed Blithe Spirit at the Irish Classical Theater, and Tally's Folly, Visiting Mr. Green, Bad Jews, Holiday Shorts and The Beau Jest at Jewish Repertory Theater of Buffalo. Recently Steve directed an all-female version of 1776 and Glorious for O'Connell and Company. Steve has directed numerous productions at the University level including Niagara University, Genesee Community College and Niagara Community College. Additionally, Steve is a freelance stunt coordinator and fight director with over a thousand theater, film, opera and TV credits. He teaches theater at SUNY Fredonia, and Acting for the Camera at Niagara University.



GRACE VENTURA is a Junior from Olean, NY pursuing a double major in Theatre Performance and English. Grace has been involved in many NU Theatre productions including girl (Lucy), The 2023 Short play festival in The Faint Taste of Cat Food and Sour Milk (Lisa) and The Skewed Picture (Betty), and A Gentlemen's Guide to Love and Murder (Ensemble). Grace also attended The New York State Summer School for the Arts in The School of Theatre at (NYSSSA) in 2019.



JEREMY VICARIO, a Senior from Amherst, N.Y., is pursuing a Theatre Performance Major, With minors in Dance and Political Science. NU credits: Laramie Project (Doc O'Connor and Others), An Ideal Husband (Phipps), Moving Back Home: Niagara Dance Theatre (Dancer), Cabaret (Herr Schultz), Peter and The Starcatcher (Alf) and Most recently was seen in Measure For Measure (Duke Vincentio). He is also Director and Choreographer at Mel's School of Music and Theatre in Hamburg, NY, Teal's Niagara Theatre in Niagara Falls, NY, and has worked on a multitude of productions, his favorites include Means Girls Jr, Matilda Jr, Descendants, Footloose Youth Edition, Heathers High School Edition, Company, The Little Mermaid, along with the Western New York Area's regional debut of The Prom.

LEANNE VIDA is thrilled to be back at NU for another season of voice lessons! Upon completion of an Honours Bachelor of Music in Voice Performance at Brock University, she attended Western University Canada to complete two graduate degrees: a Master of Music in Voice Performance and Literature, and a Doctor of Musical Arts in Voice Performance. Leanne has extensive operatic, music theatre, and recording credits, and has performed throughout Canada, the United States, and Europe. In addition to her teaching studio at Niagara University, she is also the adjunct professor of voice at Brock University, a music instructor at Ridley College, and maintains a small home teaching studio. An active performer, Leanne sings in 2 choirs (Avanti Chamber Singers, The Edison Singers), 3 bands (High Fidelity, Temple of Night, Minuscule), and frequently performs as a soprano soloist and session musician. Recent research projects include a curriculum of Canadian Art Song, and the development of a meditation technique for singers and performers. When not making music, Leanne can be found at her local yoga studio, cultivating her wild perennial garden, or immersed in a Dungeons and Dragons campaign.

KIM VINCENT (Adjunct Instructor, Director and Choreographer). Ms. Vincent is an adjunct instructor at Niagara County Community College (NCCC) teaching dance in various styles along with co-directing and choreographing for musicals. Ms. Vincent has recently joined the faculty at Niagara University teaching modern and ballet for the dance minor. Ms. Vincent has performed professionally with Buffalo Contemporary Dance and Mone Dance Company. Ms. Vincent has also performed at the International Dance Festival held in NYC. Ms. Vincent holds a Bachelor of Fine Arts and a Masters in Fine Arts in

dance choreography and performance from SUNY Brockport. Ms. Vincent has a philosophy of giving her students the best education she can by helping them find their creative voice including the opportunities to work with other professionals in the field of dance, to grow and evolve as artists.



AVA WILS, a freshman from Tonawanda NY, is pursuing a theatre performance major with a minor in education. NU credits: Love Sick (Ensemble), Songs for a New World (Ensemble), She Kills Monsters (Steven), Lost Girl (Krista) Chicago (Mona Lipschitz) Ken Ludwig's Sherwood: The Adventures of Robin Hood (Mother, Featured Fighter), A Piece of My Heart (USO Girl, Soldier), Fiddler on the Roof (Fruma Sarah), The Complete Works of William Shakespeare Abridged (Cleopatra, King Claudius), 2022 24 hour plays (Director), 2023 24 hour plays (Director). She also works at Niagara Amusement Park and Splash World as an entertainer where she performs as Calamity Jane.



AUDRIANNA YATES is a transfer student, from Niagara Falls, N.Y., is pursuing her theatre performance with a minor in dance. You may have seen her in The Little Mermaid (Flotsam), Matilda (Cookie/ Ensemble), Pippin (Ensemble) with the Lockport Palace Theatre, Evita (Eva Peron), Jesus Christ Superstar (Mary Magdalene), Smokey Joes Café (Patty) with the Niagara Alumni Players. She also has worked at Busch Gardens Entertainment department for 6 season. Off stage she is a dance instructor at Jaclyn Carols Dance Academy. She has won choreography awards with the Star Dance Alliance and is a member of NDEO (National Dance Education Organization).



JAREESA YOUNG is a freshman majoring in Theatre Performance from Buffalo, NY.



CATHERINE YOUNGERS a freshman from Holland, NY, is a Theatre Performance major with plans to double with Social Work. Previous Roles: Mamma Mia (Donna Sheridan), Queen City Strikers (Rosie), Newsies (Snyder/Nun/Ensemble), Cinderella (Madame), Carrie (Ensemble), The Show Must Go On: A Revue (Soloist), Leader of the Pack (Featured Soloist), Mamma Mia (Lisa), Shrek: the Musical (Ensemble), Beauty and the Beast (Ensemble), and The Music Man (Ensemble).



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